

HEAR THE MAJESTIC PIPE ORGAN AS YOU'VE NEVER HEARD IT BEFORE!

AGO
GREATER BRIDGEPORT CHAPTER

presents the
23rd Annual

PIPE ORGANS

Presenting Halloween delights for all ages, a short silent movie,
a costume parade & contest with refreshments to follow!

SUNDAY, OCTOBER 27, 2024 4:00pm

FIRST CHURCH OF FAIRFIELD
148 Beach Road, Fairfield, CT 06824

Tickets: \$30/Adults, \$15/Seniors, \$10/Students (12-17); FREE for children 11 & under

Donations made at greaterbridgeportago.org benefit the Miller-Knox Scholarship Fund



Pipescreams 2024



OCT 27, 4:00PM



Opening Remarks

Dr. Frank Martignetti

Toccata and Fugue in D Minor

J.S. Bach, 1685-1750

Daniel Brownell, Organ

Purple People Eater

Sheb Wooley, 1921-2003
arr. Gilpin

First Church of Fairfield Children's Choir

Bethany Dupuis, Director



Ghosts at Midnight

Michael Aaron

Ana Luisa Forest, piano

Prelude and Fugue in G Minor

Marcel Dupré, 1886-1971

Neil Flores, Organ

Impromptu

Dr. Joe Utterback, Piano

COSTUME PARADE

& AWARDS CEREMONY!





from Suite on A Mighty Fortress

Karl Osterland, b. 1956

III. Though Devils All the World Shall Fill (Totentanz)

IV. The World They Still Shall Let Remain

Alice Caldwell, Organ

Night on Bald Mountain

Modest Mussorgsky, 1839-1881

Daniel Brownell, Organ

arr. Brownell



Livin' it Up on Top from Hadestown

Anaïs Mitchell, b. 1981

Cidalia and Adele Kettles, acc. Frank Martignetti

Chorale in A Minor

César Franck, 1822-1890

Michael Alderman, Organ



SILENT MOVIE

The Haunted House

Buster Keaton

Original Improvised Soundtrack provided by

David Harris, Organ





We're Over the Moon about FCC!

The performers want to thank First Church Congregational for the use of this wonderful facility and to the many volunteers who lovingly give of their time with the technology, publicity, and reception all required to make this special Halloween treat happen!

Program Notes: Night on Bald Mountain

" The combination of Mussorgsky's Night on Bald Mountain and Franz Schubert's Ave Maria represents a picture of the struggle between the profane and sacred. Bald Mountain, according to tradition, is the gathering place for Satan and his followers. On Walpurgis Night, which is the equivalent of Halloween, the creatures of evil gather to worship their master. Under his spell, they dance furiously, until the coming of dawn and the sounds of church bells send the infernal army slinking back to their abodes of darkness. And then the Ave Maria gives us a message of triumph of hope and life over the powers of despair and darkness."

- Disney's Fantasia (1940)



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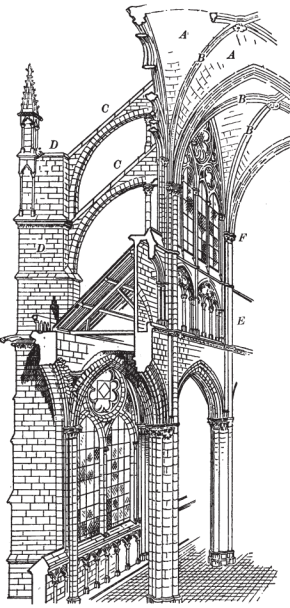
WMNR.org

The M. Louise Miller and Paul E Knox Scholarship

A scholarship fund was established in 1998 to honor the life and work of Dr. M. Louise Miller (1914 - 2008), a founding member (1948) of the Greater Bridgeport chapter, and to recognize her great achievements in the fields of church music, organ playing and teaching. In 2015, through a generous gift from the estate of Dr. Paul E. Knox (1930-2015), the scholarship was renamed and the amount increased.

A Bridgeport native, Louise Miller served as Music Director and Organist of B'nai Israel Temple of Bridgeport, and as Director of Music & Organist of the First Congregational Church, Stratford, for 45 years. In 1942, she founded the Stratford Oratorio Society. Her schooling included graduating from Roger Ludlowe High School in 1931; Yale University School of Music; Trinity College of Music, London; and the School of Sacred Music, Union Theological Seminary, New York City. She was a superb musician, a highly respected choral director; beloved by all those who sang under her direction and beloved not only by all those she trained but all who knew her and were fortunate enough to hear her perform.

A native of Texas, Paul Knox served as Music Director at United Congregational Church, Bridgeport, for 32 years, where he led the United Chorale in worship, concert, and on a European tour. He also served as Adjunct Professor of Organ at the University of Bridgeport. Following his retirement, he served many other churches in the region, finishing his career right here at First Church Fairfield! A veteran of the U.S. Air Force, his education included North Texas State University, Union Theological Seminary, and Columbia University. Paul received the Doctor of Music, Honoris Causa, from Piedmont College, Georgia in 1992 in recognition of his church music career.



ABOUT OUR GUILD

The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. The Guild serves approximately 14,700 members in approximately 300 chapters throughout the United States and abroad. Founded in 1896 as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music. The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

UPCOMING EVENTS

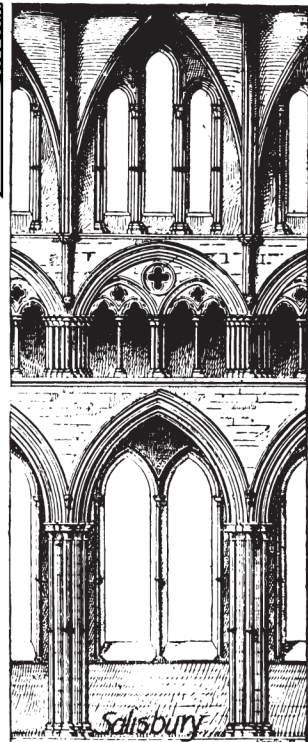
First Congregational Church Fairfield is proud to present Pipescreams as part of its Music in the Meetinghouse concert series!

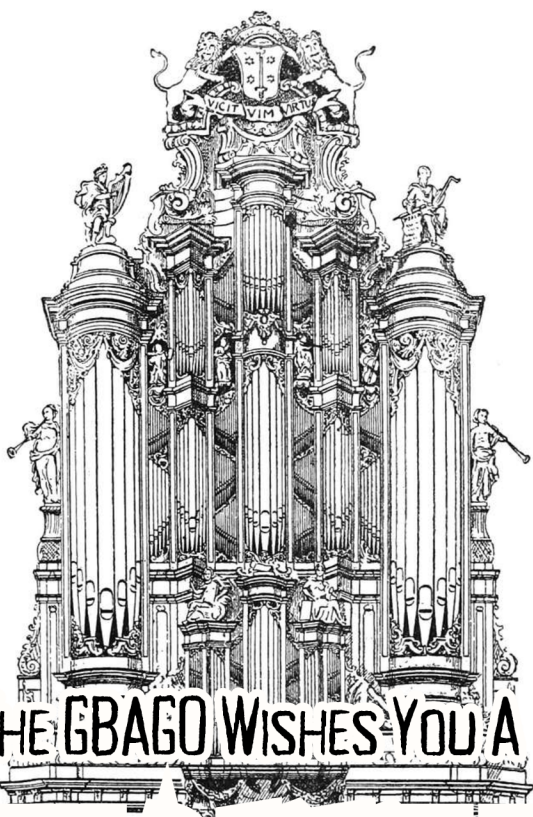
Join us again for a concert featuring the music of Brahms, Chopin, Sarasate and more, performed by acclaimed violinist Andrew Sords joined by Elizabeth Demio on the piano.

Sunday, February 2 at 4:00 PM

Our Lenten Organ Recital Series will feature talented organists from across the East Coast, presented at no charge every Wednesday from March 5 to April 2. Free will offerings are accepted.

Wednesdays during Lenten Season





THE GBAGO WISHES YOU A

HAPPY

(AND VERY SPOOKY)

HALLOWEEN

