

*The Greater Bridgeport Chapter
of the American Guild of Organists presents*

2013 M. Louise Miller Scholarship Winner
Katelyn Emerson Recital



*And celebration of the Alma Schenk Hienlmayer Memorial Organ
featuring Greater Bridgeport A.G.O organists Dr. John Michniewicz,
David Harris and Frank Zilinyi, with
Krista Adams Santilli, soprano and Jeffrey Albright, trumpet*

Cathedral of Saint Augustine
359 Washington Avenue, Bridgeport, CT
Sunday, June 8, 2014, 4:00 PM

Program

Welcome, About Our Program

Rev. Fr. Peter Lenox, John Polo

Katelyn Emerson, 2013 M. Louise Miller Scholarship Winner

organ

Rhapsody in C-sharp Minor, p. 17, No. 3 (1919)

Herbert Howells (1892-1983)

Vater unser im Himmelreich, from Clavierübung III, BWV 682

Johann Sebastian Bach (1685-1750)

Pièces de Fantaisie, Quatrième Suite, Op. 55 (1926-1927), IV Naïades

Louis Vierne (1870-1937)

Choral-Improvisation sur le Victimae paschali laudes (1930-1931)

Charles Tournemire (1870-1939), reconstructed by Maurice Duruflé

Celebrating Memories Through Music

Rev. Meg Williams, Dean, Greater Bridgeport American Guild of Organists

About the Organ Project & Enjoying Its New Voice

Rev. Fr. Peter Lenox, Cathedral Parish

Improvisation/Hymn —To You, O God, All Creatures Sing—Tune: Lasst Uns Erfreuen

Dr. John Michniewicz, organ (join in singing when directed — see insert)

Solo - Let the Bright Seraphim (from George Fredrick Handel's Samson)

Krista Adams Santilli, soprano; David Harris, organ; Jeffrey Albright, trumpet

Instrumental Duet—Visions

Dr. John Michniewicz, organ ; Frank Zilinyi, piano

Visions was composed and dedicated by fellow Greater Bridgeport AGO member

Dr. Joe Utterback to celebrate the many years of service of Dr. Louise Miller,

former Director of Music for First Congregational Church, Stratford. 2014 would be her 100th Birthday Anniversary.

Postlude—Symphony No. 1, Op 14:

VI. Finale

Frank Zilinyi, organ

Katelyn Emerson

Organist Katelyn Emerson performs throughout the United States, showcasing repertoire spanning from the 14th-20th centuries and giving "superlative performance with musical precision" (Worcester Chapter, American Guild of Organists). She has performed in venues including the Cathédrale Poitiers (France), Église Notre-Dame (Épernay, France), Mechanics Hall (Worcester, MA), St. Patrick's Cathedral (New York, NY), the Kotschmar Memorial Organ of Merrill Auditorium (Portland, ME), St. Mary, Our Lady of the Isle (Nantucket, MA), the Brick Presbyterian Church (New York, NY), Reith Recital Hall at Goshen College (Indiana), and others.



The youngest of seven finalists, Ms. Emerson received the title of Laureate and was awarded Third Place among other prizes in the VIII Mikael Tariverdiev International Organ Competition held in Kaliningrad, Russia. She won the Special Prize of the Krasnoyarsk Philharmonic Society and will make her Russian concertizing debut in Krasnoyarsk, Russia in 2015. Winner of the 2011 Region V American Guild of Organists AGO/Quimby Regional Competition for Young Organists in Lexington Kentucky, Ms. Emerson performed as a "Rising Star" at the AGO National Competition in Nashville, TN during the summer of 2012. She also won first place in the L. Cameron Johnson Memorial Competition for High School Organists in 2010, received the 2013 M. Louise Miller Scholarship, and is a 2014 Fellow at the Boston, Massachusetts National Convention of the American Guild of Organists.

Ms. Emerson is in her fourth and penultimate year at Oberlin College and Conservatory (Oberlin, OH) where she studies with James David Christie and pursues bachelor's degrees in organ performance and French with minors in music history and historical performance (fortepiano). Ms. Emerson has studied with Distinguished Visiting Professors of Organ, Olivier Latry and Marie-Louise Langlais, during Fall 2010 and 2012 at Oberlin. She began her organ studies in 2005 through a scholarship of the Young Organist Collaborative (Portsmouth, NH) and studied under Dr. Abbey Halberg-Sigfried and Ray Cornils. She has also studied organ improvisation with Marie-Louise Langlais and Bálint Karosi and piano with Arlene Kies. Katelyn studies fortepiano with David Breitman and both harpsichord and continuo with Webb Wiggins. In addition, Katelyn teaches music theory to high school students for the Oberlin Community Music School and has presented numerous masterclasses for AGO-sponsored events. She is on the faculty for the 2014 AGO-sponsored Pipe Organ Encounter in southeastern Massachusetts.

CATHEDRAL CHURCH OF ST. AUGUSTINE
BRIDGEPORT, CONNECTICUT

GREAT	3-1/2" WP	Pipes	SWELL	3-1/2" WP	Pipes
16'	Sub Principal	61	16'	Bourdon	61
8'	Principal	61	8'	Diapason	61
8'	Diapason (<i>extension 16'</i>)	12	8'	Stopped Diapason (<i>ext. 16'</i>)	12
8'	Flute Harmonique (TC)	49	8'	Sakcional	61
8'	Bourdon	61	8'	Voix Celeste (TC)	49
8'	Violo de Gambe	61	4'	Octave	61
4'	Prestant	61	4'	Open Flute	61
4'	Koppelflute	61	2'	Flute (<i>extension of 4' Flute</i>)	12
2-2/3'	Twelfth	61	III-IV	Plein Jeu	232
2'	Fifteenth	61	16'	Basson	61
1-3/5'	Seventeenth	61	8'	Trompette	61
III-V	Fourniture	268	8'	Hautbois (<i>extension 16'</i>)	12
8'	Trumpet	61	8'	Vox Humana (<i>in C</i>)	49
8'	Pontifical Trumpet (TC) ^{7"}	49	4'	Clairon	61
	Tremulant			Tremulant	
CHOIR	3-1/2" WP	Pipes	PEDAL	3-1/2" WP flues; 8" reeds	Pipes
8'	Melodia	61	32'	Diapason (<i>resultant</i>)	
8'	Flauto Dolce	61	32'	Contre Bourdon	32
8'	Flute Celeste (TC)	49	16'	Diapason	32
4'	Harmonic Flute	61	16'	Principal (<i>from Great</i>)	
2-2/3'	Nazard	61	16'	Bourdon (<i>extension</i>)	12
2'	Harmonic Piccolo	61	16'	Echo Lieblich (<i>from Swell</i>)	
1-3/5'	Tierce	61	8'	Octave (<i>ext. Principal</i>)	
8'	Clarinnet	61	8'	Flute (<i>ext. Bourdon</i>)	12
8'	Pontifical Trumpet (<i>from Great</i>)		8'	Still Gedeckt (<i>ext. Echo Lieblich</i>)	
	Tremulant		4'	Choral Bass (<i>ext. Principal</i>)	
			4'	Flute Harmonique (<i>from Great</i>)	
COUPLERS			III	Mixture (<i>synthetic - from Principal</i>)	
	Swell to Great 16' 8' 4'		32'	Contre Bombarde	32
	Swell to Choir 16' 8' 4'		16'	Bombarde (<i>extension 32'</i>)	12
	Swell to Swell 16' 4' 8' <i>Off</i>		16'	Basson (<i>from Swell</i>)	
	Swell to Pedal 8' 4'		8'	Trompette (<i>extension 16'</i>)	12
	Choir to Great 16' 8' 4'		4'	Clairon (<i>extension 8'</i>)	12
	Choir to Choir 16' 4' 8' <i>Off</i>				
	Choir to Pedal 8' 4'		Total Pipes:		2,474
	Great to Choir 8'		Total Ranks:		42
	Great to Pedal 8' 4'		Total Speaking Stops		54
	Great and Choir Manual Transfer		A. Thompson-Allen Co., 2014 Opus 124		
	Chimes on Great		<i>Incorporating mechanism and pipework from</i>		
	Harp on Great/Swell/Choir/Pedal		Peragallo Organ Co., 2003 Opus 655		
			M. P. Möller, 1979 Opus 11385		

Our Musicians

Jeffrey Albright— is a music teacher, soloist, orchestral/chamber musician, and conductor. He has played trumpet in the American Chamber Orchestra, viola in the New Haven Civic Orchestra, and served as assistant conductor for both orchestras.

David Harris – Director of Music, Saint Thomas Aquinas RC Church, Fairfield; Music Director for shows at various venues throughout Fairfield County; Recitalist; Entertainer; www.davidharrisproductions.com

Dr. John Michniewicz – Minister of Music, United Congregational Church, Bridgeport; Director of Choral Programs, Sacred Heart University, Fairfield; Recitalist; Composer; Choral Conductor; Past-Dean, Greater Bridgeport Chapter of the American Guild of Organists. michniewiczj@sacredheart.edu

Krista Adams Santilli – Lyric Soprano. Principal in operas, musicals, oratorios and plays; concertized throughout the USA and four continents. Member of Actors' Equity Association. Recorded her CD, *Sacrae Notae* at St. Ann Church in Bridgeport; head cantor at St. Pius X Church in Fairfield. www.adams-santilli.com

Frank Zilinyi – Director of Music, Saint Mary's Church, Milford; Accompanist for the Connecticut Chamber Choir; concert artist performing throughout the USA and Germany. fzilinyi@gmail.com



Dr. Louise Miller at
the new 1963
Austin pipe organ,
First Church
Congregational,
Stratford

About the Dr. M. Louise Miller Scholarship Annual Award

The M. Louise Miller Scholarship Fund was begun in 1998 to honor Dr. M. Louise Miller's 85th birthday. Dr. Miller was a founding member of The Bridgeport, Connecticut Chapter AGO in 1948 and has served the area with much distinction in regards to organ performance, choral training and directing, church music, concerts including sacred oratorios, teaching and promoting the organ and its repertoire, and community service.

A scholarship competition is held each year with a \$2,000 award to an undergraduate student pursuing study in an American college, conservatory or university, leading toward a career in organ performance and church music. The application process includes writing a short essay and submitting a recording of two stand alone organ pieces (Bach and Romantic).

The M. Louise Miller Scholarship Review Committee includes:

Jeffrey Wood—Chairman
Dr. Alice Caldwell
Dr. John Michniewicz
Galen Tate
John Polo, Treasurer

Previous winners of the scholarship include:

Nicholas Capozzoli
Christopher Howerter
Amanda Mole
Kevin Neel
Scott Montgomery
Mary Pan
Susan Beisner Powell
Frederick Teardo



Dr. Louise Miller at her 90th Birthday with
Dr. Joe Utterback