

GREATER BRIDGEPORT CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

PRESENTS THE

18TH ANNUAL



An entertaining concert
of Halloween-themed,
Broadway & other beloved
music, including a 1920s
short silent film accompanied
by Juan Cardona, Jr. on the
mighty Austin pipe organ

FEATURED PERFORMERS

include

Dan Brownell

Alice Caldwell

Juan Cardona, Jr.

Cidalia Kettles

Frank Martignetti

Frank Zilinyi, Jr.

and the

UB University Singers

SUNDAY, OCTOBER 20, 2019 at 4:00 PM

FIRST CONGREGATIONAL CHURCH

2301 Main Street, Stratford, CT 06615

TICKETS:

\$15/Adults • \$10/Seniors

\$5/Students (ages 12-17)

FREE for children 11 & under!

Free, safe, adjacent
parking available

For info. call: 203.378.2644
or visit greaterbridgeportago.org



Program

*Costume contest winners will be chosen just before the concert begins,
and will be asked to come up to the front during the opening number.*

Welcome

Rev. Meg B. Williams & Frank Martignetti

Toccata and Fugue in D Minor, BWV 565

J. S. Bach

Frank Zilinyi, organ

Soul Cake

Traditional English

The Girls' Choir of Our Saviour's Lutheran Church

Alice Caldwell, director

Organ Symphony No. 6, 1st movement

Charles-Marie Widor

Frank Zilinyi, organ

*"Burn," from *Hamilton**

Lin-Manuel Miranda

Jacquelyn Quinn, soprano

Frank Martignetti, piano

Fantasia on "Dies Irae"

Francis W. Snow

Chris Muller, organist

"Everybody Says Don't" from *Anyone Can Whistle* Stephen Sondheim
University Singers of the University of Bridgeport
Frank Martignetti, director

"Shy" from *Once Upon a Mattress* Marshall Barer and Mary Rodgers
Cidalia Kettles, mezzo soprano
Frank Martignetti, pianist

Hallow's Eve Fantasia arr. Jeffery
James Jeffery, organist

Prelude on "Leoni" Kristina Langlois
Alice Caldwell, organist

Selections from "The Nightmare Before Christmas" Danny Elfman
"Make Them Hear You" from *Ragtime* Lynn Aherns and Stephen Flaherty
University Singers of the University of Bridgeport
Frank Martignetti, director

Danse Macabre Camille Saint-Saens, arr. Brownell
Daniel Brownell, organist

Dr. Joe's Surprise Joe Utterback
Joe Utterback, pianist

Haunted House A film by Buster Keaton
Juan Cardona, Jr., organist

Choral Performers

The Youth Choir of Our Saviour's Lutheran Church

Alice Caldwell, conductor

Sloane Dwyer
Ana Luisa Forest
Zachary Forest
Matilda Heyfron
Oscar Heyfron
Samara Negrin

Emilia Onofrio
Joshua Weber
Olivia Winthal
William Winthal

Accompanied by Josué Bustamante, violin;
Samuel Bustamante, viola; Cristina
Bustamante, cello; Michael Alderman, organ.

University Singers of the University of Bridgeport

Frank Martignetti, conductor.

Michael Alderman
David Bernard
Michael Bilica
Josué Bustamante
Patrick Casey
Caithlin DeMarrais
Jessica Fraleigh
Joshua Gatling
Hunter Hall
Emilie Roberts Hannon
Jessica Jean-Baptiste
Bruce Lorentzen

Marcia Lorentzen
Eliel Martinez
Simon Phillips
Jacquelyn Quinn
Eva Ray
Samantha Salinas
Virginia Semeghini
Zane St. Juste
Justice Smith
Tyler Suarez
Lincy Valeta
Taina Wright

About Our Performers

Daniel Brownell serves as Minister of Music at First UCC Milford. A graduate of Ithaca College and the Hartt School, Daniel has studied music education, organ, church music, theory, and composition. He has nearly a decade of professional experience as a church musician, conductor, teacher and performer. Dan is also the Director of Music at St. Theresa School, Trumbull. In his spare time, he enjoys composing music, taking long quiet hikes in the woods and spending time outside and spending time with his wife, Amy.

Alice Caldwell is Director of Music at Our Saviour's Lutheran Church, Fairfield, and an Adjunct Professor of Music History at the University of Bridgeport. She holds a Ph.D. in historical musicology from New York University, a degree in organ performance from the Oberlin Conservatory of Music, and studied Kodály-based music pedagogy at the University of Hartford. She recently retired after seventeen years of teaching in the Redding Public Schools.

Juan Cardona, Jr. studied with Angela Salcedo at the University of Connecticut, with additional studies in theater organ playing with Jelani Eddington. Juan is the staff organist at the Thomaston Opera House, and the Bardavon Opera House in Poughkeepsie, NY. In 1994 and 1995 Juan was awarded first place in the American Theatre Organ Society's Hobbyist Division Competition. As a concert artist, he has performed theatre organ concerts in Connecticut, Massachusetts, New York, New Jersey, Rhode Island, Alabama, Georgia and Missouri. An experienced silent film accompanist, Juan has scored over 30 films, including "Wings," "Phantom of the Opera", "Robin Hood", "The Beloved Rogue", "Tell it to the Marines", "Speedy", "The General," "The Great Race", "Big Business" and "One Week". He has been the featured artist for the Eastern Massachusetts Chapter of ATOS "Silents in the House" series, and for the American Guild of Organists Regional Convention in Cape Cod and New Bedford, MA. He was also a featured performer at the 2005 "Meet Me in St. Louis" Theatre Organ Event.

James Jeffery, organist, is a 15-year old organ student who has been studying with Daniel Brownell for three years. He is currently a sophomore at Hopkins School in New Haven, where he plays piano in the orchestra. He enjoys writing original piano and organ compositions.

Cidalia Kettles, mezzo-soprano, studied at Western Connecticut State University (voice) and the University of Bridgeport (music education). She teaches music for Fairfield Public Schools at both the elementary and high school level. Favorite operatic roles have included Carmen (*Carmen*), Mme Flora (*The Medium*), Anna Maurrant (*Street Scene*), and The Mother (*Amahl & The Night Visitors*). Regional theater credits include "Mama" Morton (*CHICAGO*), Bloody Mary (*South Pacific*), The Witch (*Into the Woods*), and Asaka (*Once on This Island*). She has received a Best Actress in a Musical Award from NYC's Midtown International Theater Festival for her role of Mardian in Cheryl Kemeny's *Cleopatra: A Life Unparalleled*, and toured Hungary with Kemeny's latest work *Hungarian Nights* in the role of Zsofia.

Frank Martignetti is a choral conductor, music educator, church musician, and performer. Dr. Martignetti serves as Chair of the Music & Performing Arts Department at the University of Bridgeport, Artistic Director of the Mystic River Chorale, and Director of Music & Organist at Advent Lutheran Church, Manhattan. He was recognized as a national finalist for the 2015 American Prize for his work with the Chorale. A public school teacher for ten years, he was the recipient of the New Haven Symphony Orchestra's 2006 Excellence in Music Teaching Award. Dr. Martignetti's research centers on music education in urban public schools. B.M., Eastman; M.M., Cincinnati; Ph.D., NYU. He is proud to serve as Dean of the Greater Bridgeport Chapter of the A.G.O.

Chris Muller is Director of Music at Stratford United Methodist Church. He has previously served Plantsville Congregational Church for 23 years. He earned his degree in church music at Hartt College of Music, studying organ with Albert Russell and John Doney. His initial studies in piano, organ, and theory were with Charles King. Chris has also served First Baptist, Wallingford; Emmanuel Lutheran, Meriden; and Second Baptist, Suffield.

Jacquelyn Quinn, soprano – is a graduate of University of Bridgeport with a Bachelors of Music in performance and education and a minor in theater. She has been seen on and off the stage for many years, with her favorite credits including Tzeitel (*Fiddler on the Roof*) and Margot Frank (*The Diary of Anne Frank*).

Dr. Joe Utterback has been a compelling artist on the American jazz scene for more than fifty years, which have included European and American tours, as well as long-term gigs in Kansas City, St. Louis, San Francisco, and New York City. Recent annual engagements include Tony Awards Galas and the Empire State Building Christmas entertainment. *Pianoforte* magazine said "Utterback brings...what might best be described as a composite of the greatest American and jazz piano styles of the century . . . a technique that makes light of every hurdle . . . married to contemplation and to colour and to phrasing and shaping of ideas." Joe studied classical and jazz piano at the University of Kansas and Wichita State University. Joe's nearly 400 published compositions (available from Jazzmuse, Inc.) reflect the energy, color, and moods of his improvisations. A Grammy-nominated recording artist, Joe has taught at Sacred Heart University for more than twenty years, and has served as Director of Music/Organist here at First Congregational Church, Stratford.

Frank Zilinyi Described as "a convincing interpreter" and "very musical," Frank is an experienced church musician and a recitalist who has received the 1st prize in the Agnes Fowler Organ Competition and the Strader Organ Scholarship at the University of Cincinnati. He currently serves as Organist and Director of Music at St. Mary's Church in Milford, CT. Frank is the Associate Artistic Director of the Mystic River Chorale and teaches Music Theory at the University of Bridgeport. He studied organ, conducting, and keyboard pedagogy at the Oberlin Conservatory (B. Mus.) and the College Conservatory of Music at the University of Cincinnati (M. M.). His teachers include William F. Entriken, Roberta Gary, Andrew Reisinger, and James David Christie.

Sponsor: the Greater Bridgeport Symphony

The Greater Bridgeport Symphony is a musical treasure with concerts for music lovers of all ages. Visit us at www.gbs.org, or call 203-576-0263.

The GBS is a proud sponsor of Pipescreams and supports the American Guild of Organists' mission of creating a community where performers, the community, and wonderful venues come together through creative programming to meet the diverse musical needs of our community. Some ticket holders today will win pairs of tickets to any GBS program this season.

About the Greater Bridgeport Chapter of the AGO

Founded in 1948, the Greater Bridgeport Chapter is among the most active, education and outreach-focused AGO chapters in the United States. Each year, the Chapter awards the \$2500 M. Louise Miller-Paul E. Knox Scholarship to a promising musician pursuing undergraduate studies in organ performance at an American college or university. The chapter is known nationally for its successful Pipescreams Halloween pops concerts, which introduce audiences to organ and choral music in a new light and provide a fun time for audiences and performers alike. Revenue from these concerts supports the Miller-Knox scholarship fund. The chapter regularly hosts events aimed at introducing children and youth to the pipe organ, including a weeklong summer camp in 2010. Additionally, the chapter provides continuing education and collegiality to its members through its professional development workshops and social events. Visit us on the web at www.greaterbridgeportago.org

About the American Guild of Organists

The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. The Guild serves approximately 14,700 members in approximately 300 chapters throughout the United States and abroad. Founded in 1896 as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music. The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ. www.agohq.org

Special Thanks

The performers want to thank First Congregational Church for the use of this wonderful facility and to the many volunteers who lovingly give of their time with the reception, video, lights, staging, microphones, all required to make this a special Halloween musical treat. Special thanks to Rev. Meg B. Williams, Allison Fay, Dr. Joe Utterback, Walter Dunbar, and all the volunteers and staff of First Congregational; Ian McDonald, technical director for today and for the UB Music & Performing Arts Department; Bernadette Allan, Dottie Cameron, Carole Fanslow and all who helped with the reception; RoseAnne Homola for publicity, and the entire GBAGO membership and board for their active support.

Enjoy today's concert? Come hear the 2018 winner of the Miller-Knox Scholarship, Elena Baquerizo, in concert on Saturday, May 16, 2020 at 7:30 PM. First Church Congregational, Fairfield.

About M. Louise Miller and Paul E. Knox

A scholarship fund was established in 1998 to honor the life and work of Dr. M. Louise Miller (1914 - 2008), a founding member (1948) of the Greater Bridgeport chapter, and to recognize her great achievements in the fields of church music, organ playing and teaching. In 2015, through a generous gift from the estate of Dr. Paul E. Knox (1930-2015), the scholarship was renamed and the amount increased.

A Bridgeport native, Louise Miller served as Music Director and Organist of B'nai Israel Temple of Bridgeport, and as Director of Music & Organist of the First Congregational Church, Stratford, for 45 years. In 1942, she founded the Stratford Oratorio Society. Her schooling included graduating from Roger Ludlowe High School in 1931; Yale University School of Music; Trinity College of Music, London; and the School of Sacred Music, Union Theological Seminary, New York City. She was a superb musician, a highly respected choral director; beloved by all those who sang under her direction and beloved not only by all those she trained but all who knew her and were fortunate enough to hear her perform.

A native of Texas, Paul Knox served as Music Director at United Congregational Church, Bridgeport, for 32 years, where he led the United Chorale in worship, concert, and on a European tour. He also served as Adjunct Professor of Organ at the University of Bridgeport. Following his retirement, he served many other churches in the region. A veteran of the U.S. Air Force, his education included North Texas State University, Union Theological Seminary, and Columbia University. Paul received the Doctor of Music, Honoris Causa, from Piedmont College, Georgia in 1992 in recognition of his church music career.